

CROSS CURRICULAR PUPPET PROJECT FOR STAGECRAFT AND INTRO STUDENTS

Have Stagecraft and Intro students work in small groups of 2-3 to write a 1 or 2 page A-B script with 2 characters (puppets).

Stagecraft students create a full color design on paper of what each of the characters look like. Since it's done in pairs, one student will work on one character, the other student will work on the 2nd character.

Theatre students work on other things for a few weeks while puppets are crafted; or take this time to read & analyze all the puppet scripts & pick which ones you'll perform.

Stagecraft students then construct the puppets, using foam, hot glue, felt (for skin), yarn and googly eyes or make their own eyes. 🙄🙄

Theatre students are given the completed puppets and rehearse with them.

Theatre students take field trips to feeder elementary schools to perform puppet shows. Success!

I usually try to have the upper levels write around a moral component or social issue but the shows can be purely for fun. You can see we are low tech & only bring puppets & a sheet to the schools, and actors, of course!

Videos:

<https://youtu.be/FCY9BXCyOv8>

<https://youtu.be/dmLxhPiakUo>

<https://youtu.be/8---zwYuqCE>

Video #3 is rather disappointing, but it's the only one he posted and you'll be able to figure out how to finish them.

Head pattern: <https://images.app.goo.gl/JM1HFSJBVYHRQq9p7>

Print & enlarge to any size you want on the copier. I use 110% when printing my pattern. Make a test head size to see if your fist fits inside.

You can also find info on puppet usage & history to incorporate into the lesson. Have fun!





