**HAMLET**

Speak the speech, I pray you, as I pronounced it to

you, trippingly on the tongue: but if you mouth it,

as many of your players do, I had as lief the

town-crier spoke my lines. Nor do not saw the air

too much with your hand, thus, but use all gently;

for in the very torrent, tempest, and, as I may say,

the whirlwind of passion, you must acquire and beget

a temperance that may give it smoothness. O, it

offends me to the soul to hear a robustious

periwig-pated fellow tear a passion to tatters, to

very rags: pray you, avoid it.

**PUNCTUATION DANCE**

Period (.) or Exclamation Point (!) = Slap on the ground

Comma (,) = Jump

Semi-Colon (;) = 90’ turn

Colon (:) or Dash (-) = Forward suspension followed by spring board

Question Mark (?) = Forward suspension with a reach

Parenthesis ( ) = One step “off track” until completion then resume course

AUDITION MONOLOGUE

Shorter version:

Speak the speech, I pray you, as I pronounced it to

you, trippingly on the tongue: but if you mouth it,

as many of your players do, I had as lief the

town-crier spoke my lines.

Longer version:

Speak the speech, I pray you, as I pronounced it to

you, trippingly on the tongue: but if you mouth it,

as many of your players do, I had as lief the

town-crier spoke my lines. Nor do not saw the air

too much with your hand, thus, but use all gently;

for in the very torrent, tempest, and, as I may say,

the whirlwind of passion, you must acquire and beget

a temperance that may give it smoothness.